

ELISABETH MOTLEY

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EDUCATION

- **M.F.A. Goddard College**, Interdisciplinary Arts/ Dance 2014
- **B.F.A. The Juilliard School**, Dance. 2003
- **The Kane School of Core Integration**, Pilates Mat & Apparatus Certification 2004

CHOREOGRAPHY/ DIRECTION

- Movement Research Artist in Residence, NY. 2019-2021
- Brooklyn Arts Exchange Space Grant, NY. 2018
- Dixon Place, NY. *Excerpt 15* Excerpt 2017
- Danspace Project DraftWork, NY. *Flinch/Speck* Evening length 2016
- Jacob's Pillow Dance Festival, MASS. *Flinch/Speck* Evening length Commission 2016
- Gibney Dance Work Up 2.0, NY. *Flinch/Speck* Excerpt 2016
- AIR, Center for Performance Research, NY. *Duck & Goose* Evening length 2015
- AIR, Chez Bushwick, NY. 2015
- The Juilliard School Summer Dance Intensive, NY. '04, '05, '06, '14
- Center for Performance Research, NY. *Drill Piece* Evening length 2013
- Springboard Dance Festival, Montreal, CAN. *Belly Machine* Evening length 2013
- Dance Conversations at the Flea, NY. *Drill Piece* Excerpt 2013
- West End Theater, NY. *Drill Piece* Excerpt 2013
- VA. Regional High School Dance Festival, *Drill Piece* Excerpt 2013
- Trisha Brown Improvisational Collaboration, NY. '11-2013
- Center for Performance Research, NY. *Drill Piece* Excerpt 2013
- Mascher Space Co-op/ Fidget: Philadelphia, PA. *Drill Piece* Excerpt 2013
- Center for Performance Research, NY. *Underwater* Evening length 2012
- Chocolate Factory Theater, NY. *Drill Piece* Excerpt 2011
- Causey Contemporary Gallery, NY. *Underwater* Evening length 2011
- Rooftop Dance, NY. *Underwater* Excerpt 2011
- Dance New Amsterdam RAW Directions, NY. *Underwater* Excerpt 2011
- Movement Research at Judson, NY. *Underwater* Excerpt 2011
- SUNY Purchase College, NY. Guest Artist 2010
- WAX works at Triskelion, NY. *Underwater* Excerpt 2010
- Toybox Theater Company, NY. Choreography for Theater 2009

- Joyce SoHo, NY. *We Are Here After* Evening length 2010
- Wave Rising Series- John Ryan Theater, NY. Waiting Room Evening length 2009
- Joyce SoHo, A.W.A.R.D. show finalist, NY. 2009
- Movement Research at Judson, NY. Waiting Room Excerpt 2008
- Lower Manhattan Cultural Council –SITELINES, NY. 2008
- The Juilliard School Commission, NY. 2008
- Dance New Amsterdam’s OBJECT series, NY. 2008
- Dance Theater Workshop’s Fresh Tracks, NY 2008
- HERE’s American Living Room Festival, NY. *Bridge* Evening length 2007
- Dance New Amsterdam, Raw Materials, NY. 2007
- The Wooster Group, NY. ICE Festival, Choreography for Theater 2006
- The Whitney Museum, Vision Into Art, NY. Choreography for Theater 2006
- 1st, 2nd Dance Festival Oltre Passo, Lecce, Italy- Commission ‘04, 2005
- Stella Adler Studio of Acting, MAD AIR, NY. 2005
- The Juilliard School Commission, NY. 2005
- Assistant Director- Shi-Zheng Chen and the Handel & Haydn Society, MASS 2003

TEACHING EXPERIENCE

- **Marymount Manhattan College, Assistant Professor of Dance** 2015-Present
Instructing Composition & Improvisation to Dance BFA students.
Head of Choreography.
- **University of Roehampton, Fulbright US-UK Scholar Award** 2018
Instructed BA & MFA Choreography course.
- **Manhattanville College, Adjunct Dance Professor.** 2014-2015
Taught Modern Dance technique to Dance & Theater majors.
- **Peridance Center, International Certificate Program Faculty.** 2014- 2015
Instructed Improvisation to professional level dance students.
- **Bowdoin College, ME. Guest Artist/ Teacher.** Taught Improvisation 2015
and contemporary master class & lecture-performance.
- **Lafayette College, PA. Guest Artist/ Teacher.** Lecture & Demonstration 2014
For Health & Wellness Panel.
- **The Juilliard School Summer Dance Intensive, Faculty.** Taught ‘04, ‘05, ‘06, 2014
improvisation, and set original choreography on participants.
- **Snow College, UT. Guest Artist/ Teacher.** Instructed daily 2014
contemporary technique classes to college dance ensemble, set 2

original works.

- **Springboard Danse Montreal, CAN. Emerging Choreographer.** 2013
Taught warm-up and improvisation to professional level dancers. Set original, site-responsive choreography on participants.
- **VA. Regional High School Dance Festival, Faculty.** Taught 2013
advanced modern technique, improvisation and interdisciplinary “vocal/dance score” which links a vocal processor with improvisation. Presented lecture/demonstration on Liz Lerman’s Critical Response Process.
- **Dance New Amsterdam, NYC. Guest Artist Faculty.** Taught 2013
modern technique, improvisation, and “vocal/dance score.”
- **The Playground, NYC. Guest Artist.** Taught electronically 2013
interactive workshops to professional level dancers which links music creation with choreography and improvisations.
- **Private Pilates Practice.** Sustained private Pilates practice with focus ‘07-2013
on populations with neurologic disorders.
- **SUNY Purchase College, Guest Artist.** Taught original work. 2012
- **The Well Williamsburg, Pilates.** Taught Pilates Apparatus & Mat ‘07-2010
classes to adult students of all levels. Pre and Post Natal.
- **Freedom Road Pilates.** Taught Pilates Apparatus & Mat classes ‘05-2007
to adult students of all levels. Pre and Post Natal.
- **The Juilliard School, Guest Artist.** Set original work on college ‘04, 2005
students
- **Centro Dimensione Danza, Lecce Italy. Guest Teaching Artist.** ‘04, 2005
Taught modern dance technique master class to high school level students.

PROFESSIONAL PERFORMANCE EXPERIENCE:

- Pat Catterson 2018
- Yvonne Rainer-*Trio A, Trio A With Flags* 2017
- Trisha Brown-Improvisational Project ‘11-2013
- Charlotte Griffin- Repertory 2015
- Peter Chu- Repertory 2003

- Sue Bernhard Danceworks- Repertory '04, 2003
- Randy James- Repertory 2003

AWARDS & GRANTS RECEIVED:

- Fulbright US-UK Scholar Award 2018-2019
- Brooklyn Arts Exchange Space Grant 2018
- Andrew Mellon Foundation Space Grant '12, 14, 2016
- The Mertz Gilmore Foundation Late Stages Grant 2013
- Foundation for Contemporary Arts Emergency Grant 2013
- The A.W.A.R.D. Show Finalist 2009
- The Hector Zaraspe Choreography Award 2003